



## **RAINE MAGAZINE IN PARTNERSHIP WITH PRINDIE, PRINCETON INDEPENDENT FILM FESTIVAL, AWARDED NICOLA ROSE THE RAINE FILMMAKER AWARD.**

Nicola was one of 12 finalists to pitch their independent film projects for consideration for the award at the 2018 Princeton Independent Film Festival.

Other honors went to: Jingjing Tian, second place for: "Till Death Do Us Part" and a third place tie to: Vagabond, "Harlem's Last Poet" and Elizabeth Archer's "Mail on Sunday".

As a platform seeking rising talents around the globe, Raine, along with a judging panel, selected Nicola as the recipient for the first place honor. She won the prize for her pitch of *Linden in Bloom*, a story about a little girl who must navigate the world of kindergarten with a tree growing out of her head. Read on to learn more about Creative Entrepreneur and budding filmmaker, Nicola Rose.

Nicola Rose is a filmmaker and director. Born outside New York City and raised in Florida and Maine, Nicola has split her time between New York and Paris since graduating from Columbia University in 2011 and the Sorbonne-Nouvelle University in Paris in 2012. Originally trained in puppetry and theatre, she took up filmmaking in 2015. Since then, she has made four films. The webseries *Callie & Izzy*, a comedy about a girl with an evil puppet growing out of her hand, came out in 2015. *Creative Block* aka *Bloc et Blocage*, a bilingual short about creativity and depression, came out in 2017 and is currently completing its run on the festival circuit. In *the Land of Moonstones*, about a girl's first love and her relationship with her grandmother, was completed in 2018 and will soon begin its festival run. Lastly, *Gabrielle*, about a girl who starts ballet classes in her teens and encounters both bullying and unexpected friendship, is due to be completed in 2019.

Nicola also works as an independent casting director in the NYC area. Particularly interested in youth casting, she has cast for such outfits as *Teen Vogue* and *Allure*, and the upcoming indie feature *Asking For It*, starring Janeane Garofalo. In addition, Nicola has become a proficient editor and has edited numerous independent films, with her editing of *Creative Block* having been nominated for several festival awards. Finally, she is a professional translator of French to English and has worked for such clients as the Walt Disney Company, Vice Media (US and UK), and numerous publishing companies in French-speaking countries, as well as a variety of independent clients such as Francophone writers needing their manuscripts translated.

### About PRINDIE

Princeton Independent Film Festival [PRINDIE] brings international, independent cinema to one of the most intriguing communities of the world: Princeton, NJ. First and foremost, we are a festival dedicated to thought-provoking and engaging filmmaking and storytelling, no matter the subject. We seek filmmakers and films whose narratives tell a story that inspire our audience and capitalize on that inspiration by providing education and specific opportunities that help our audience make positive change. [www.prindiefest.com](http://www.prindiefest.com)